

Essay Two-Guided Research Paper Assignment

Instructor: Professor Loubser
English 1302

Peer Evaluation: will occur in the Discussion Forum on Tuesday, October 20 and Thursday, October 22.

- Students must upload the Detailed Outline to the Discussion Forum by 8 am on Tuesday, October 20, to partake in the Peer Evaluation Assignment.

Due Date: by 11:59 pm on Tuesday, October 27. Each student will submit the final Detailed Outline and the final draft of Essay Two to the Canvas submission box. Students will also submit the final draft of Essay Two to TURNITIN. Please refer to the submission instructions at the bottom of this document.

The peer evaluation is a necessary component of the writing process, and, as such, failure to partake in the peer evaluation will constitute an automatic zero (0) for Essay Two.

Assignment: You will write an argument where you evaluate Robert Louis Stevenson's novella *The Strange Case of Dr. Jekyll and Mr. Hyde*. Your paper must be a minimum of 5 complete pages-excluding the works cited page-to be acceptable. In addition, the essay will consist of 8 paragraphs: two-paragraph introduction, 5-body paragraphs, and a solid conclusion. In this paper, you will incorporate two (2) secondary sources (the articles the professor provided the class in Canvas) and ten (10) in-text parenthetical citations (documented direct quotes from the secondary and primary sources). Students are tasked with following the instruction afforded to them on the Detailed Outline Worksheet. Failure to satisfy this requirement will render the essay unacceptable.

For the purpose of this assignment, you will critically evaluate the social and psychological implications attributed to Mr. Hyde.

Your research paper will present a tiered evaluation. Your task, then, will be to

- A) provide a detailed analysis of the work in relation to Hyde's emergence and the indelible injury he exemplifies as a consequence of Dr. Jekyll's existential crisis.
- B) argue that Robert Louis Stevenson's tale addresses the consequences attributed to the Victorian society's adherence to propriety.

In this assignment, the student will use a specific theoretical perspective to examine and analyze a specific element or aspect of a work. In two (2) body paragraphs, students will consider one (1) School of Criticism-Gender Studies, Psychoanalytic, or Marxist Criticism- as the manner by which to evaluate the constituted ideology.

Literary theory pertains not to the meaning of a work of literature but to the theories that reveal what literature can mean. This assignment is not an essay about theory. This essay is a critical evaluation of *The Strange Case of Dr. Jekyll and Mr. Hyde* from a particular

theoretical perspective. The student is not writing about a specific theory; the student is, instead, applying that theory to the story.

You will need to cite information from the two scholarly articles I provided the class in Canvas. The idea is to maintain your idea about the text as your central argument and bring in the voices of the critic as support and discussion of your idea. You want to think of it as a formalized discussion on paper between you and the critics. While you will want to utilize the expertise indicated in the critical sources, remember that ultimately you must prove the validity of your thesis by incorporating direct quotes from the text.

Submission Requirements:

Peer Evaluation: will occur in the Discussion Forum on Tuesday, October 20 and Thursday, October 22. Only Detailed Outlines that comply with the instruction the worksheet provided will partake in the peer evaluation. The Detailed Outline will provide the Roman Numerals and the letters, as indicated by the Detailed Outline Worksheet. In addition, the Detailed Outline will be set to single-space, to provide peers an opportunity to discern more quickly the changes the student must implement prior to final submission.

The peer evaluation is a necessary component of the writing process, and, as such, failure to partake in the peer evaluation will constitute an automatic zero (0) of Essay Two.

Essay Submission: Essay Two and Essay Two Detailed Outline are due by 11:59 pm on Tuesday, October 27. Students will submit documents to two submission boxes:

The first submission box-Essay Two Submission Box- is located in Canvas, under Module Six-Essay Two Material and Submission Boxes. In this submission box, students will submit two Word documents: the final draft of Essay Two as well as the Detailed Outline.

The second submission box is TURNITIN. The link to this website is located in Canvas, in Module Six, though students may also open the page directly using TURNITIN.com. For the TURNITIN submission, students will only submit the final draft of Essay Two as a Word document.

The essay must comply with the pagination requirement: a minimum of 5 complete pages-excluding the work cited page- to be acceptable and students must include 10 direct quotes to substantiate the central claim (thesis). The essay will be set to 12 point, Times New Roman, double-spaced, and comply with MLA standards.

Please save the file with a name in the following format: First Name Last Name Assignment Name:

Ileana Loubser Essay Two

Ileana Loubser Detailed Outline

The essay must comply with the pagination requirement: a minimum of 5 complete pages-excluding the work cited page- to be acceptable and students must use **10 direct quotes (documented direct quotes from the secondary and primary sources)** to substantiate the central claim (thesis). The essay will be double-spaced and comply with MLA standards: it must be typed in 12 point, Times New Roman. Please label the outline and the final draft appropriately. For instance, student will provide their first and last names and then indicate the document type: Jane Doe Outline and Jane Doe Essay One. In addition, students are tasked with writing the essay in the third person and the literary present tense.

Reminder:

Failure to satisfy the minimum requirements of the assignment will constitute an automatic 0 (zero) on the assignment. Please refer to the following:

- * Failure to comply with the minimum page requirements will constitute an automatic 0 (zero) of the assignment.
- * Failure to abide by MLA style requirements will constitute an automatic 0 (zero) of the assignment.
- * Failure to include a works cited page or to parenthetically cite source material correctly per MLA specifications will result in an automatic 0 (zero) of the assignment, as that is act of plagiarism.
- * Failure to submit the final essay to TURNITIN will constitute an automatic 0 (zero) on the assignment. Additionally, failure to submit the essay to the Canvas submission box will constitute an automatic 0 (zero) of the assignment.
- * Failure to submit the Detailed Outline (please review the outline worksheet, as you must comply with the instruction afforded to you in the worksheet) will constitute an automatic 0 (zero) of the assignment.

Guidelines:

- Use Times New Roman, 12pt.
- Double-space.
- Indent for paragraphs.
- Use MLA style for heading and format: 1" margins on all sides, place your name, my name, your class and section number, and the date at the top left-hand corner of the first page. Make sure your last name appears in the top right-hand corner of the page along with the page number.
- Your idea should be central.
- You must cite from the text in order to support your claims about the text.
- Use MLA style to cite and document your sources: parenthetical documentation and work cited.
- You must have a Works Cited page with the correct information and formatting. This element will be included in your final grade.